

## Mooncollection

// teak

bar stool  
natural teak frame  
rope in beige colour  
leaf bar table  
mokka colour frame  
top vitter stone finishing in corten colour





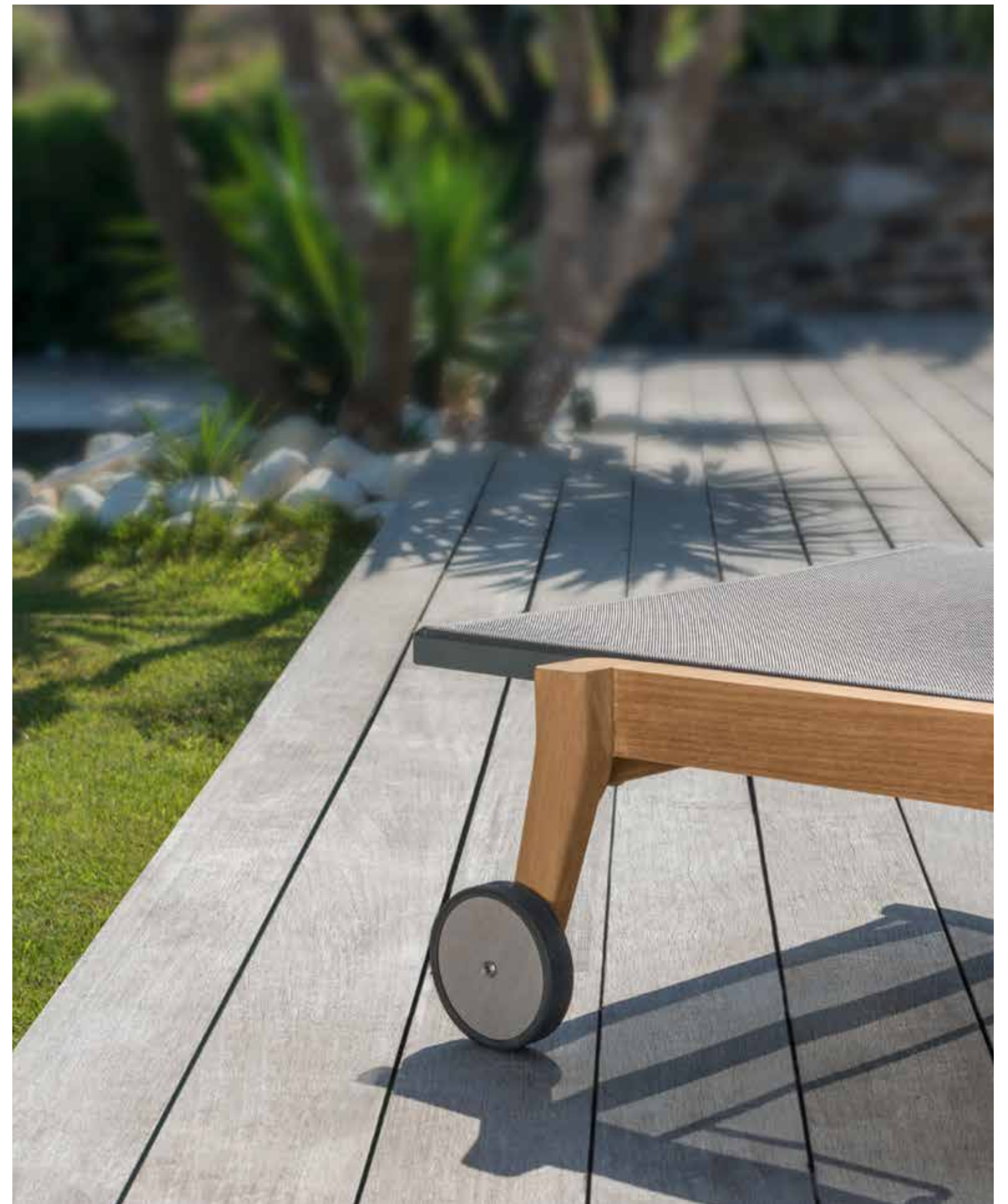
## Mooncollection //teak

sofa, coffee table  
natural teak frame  
rope in grey colour  
hpl table top









# Mooncollection // Teak

## Design Cristian Visentin

### Finishing

Wood frame



natural teak

Textilene



black

Cushions fabric



grey



mèleange grey

Synthetic ropes



grey



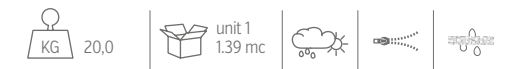
dove

Hpl table top



grey

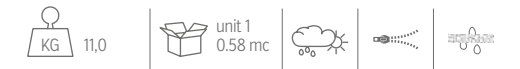
SOFA / CODE: MONTEKDIV



Width	Depth	Height	H. seat	H. cushion
184	72	67	37	10



LIVING ARMCHAIR / CODE: MONTEKPL



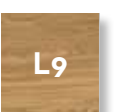
Width	Depth	Height	H. seat	H. cushion
84	72	67	37	10



COFFEE TABLE 45X45 / CODE: MONTEKTC45L



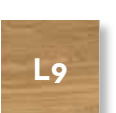
Width	Depth	Height
45	45	31



COFFEE TABLE 110X60 / CODE: MONTEKTC110L



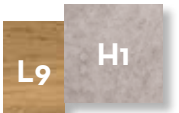
Width	Depth	Height
110	60	31



COFFEE TABLE / CODE: MONTEKTC



Width	Depth	Height
110	60	31



DINING TABLE 150X150 wood top / CODE: MONTEKTP150L



L9

Width	Depth	Height
150	150	76

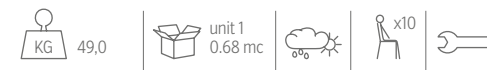
DINING TABLE 200X100 wood top / CODE: MONTEKTP200L



L9

Width	Depth	Height
200	100	76

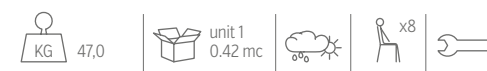
DINING TABLE 260X110 wood top / CODE: MONTEKTP260L



L9

Width	Depth	Height
260	110	76

DINING TABLE 200X100 / CODE: MONTEKTP200



L9 H1

Width	Depth	Height
200	100	76

DINING TABLE 260X110 / CODE: MONTEKTP260



L9 H1

Width	Depth	Height
260	110	76

DINING ARMCHAIR / CODE: MONTEKPPZ



L9 R12 L9 R31

Width	Depth	Height	H. seat
68	57	78	45

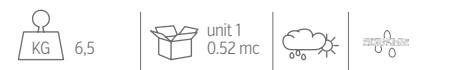
DINING CHAIR / CODE: MONTEKSP



L9 R12 L9 R31

Width	Depth	Height	H. seat
60	57	78	45

BAR STOOL / CODE: MONTEKSGA



L9 R12 L9 R31

Width	Depth	Height	H. seat
56	58	107	74

SUNBED / CODE: MONTEKLET



L9 T7

Width	Depth	Height
200	75	28

DAYBED / CODE: MONTEKBED



L9 C12 R12 L9 C88 R31

Width	Depth	Height	H. seat	H. cushion
171	153	68	37	10





## Malècollection

Design Ludovica + Roberto Palomba

Da forme geometriche marcate, eleganti e leggere, nasce una collezione che offre il massimo comfort. La caratteristica principale della collezione Malè è la sua seduta bassa, una struttura rigida e squadrata, proprio come un guscio, realizzata in rotostampaggio, per una versatilità che si eleva grazie al rivestimento degli imbottiti. Molteplici sono i risultati possibili da poter creare grazie allo studio dei volumi e della loro modulistica, che vanno a dar vita a spazi pensati intimi e conviviale.

A new collection is born from elegant, light and marked geometric shapes and it offers maximum comfort. The main feature of the Malè collection is its low seat, a rigid and squared structure, just like a shell, made in rotomoulding, for a versatility that is elevated thanks to the upholstery of the padded furniture. There are many possible results that can be created - thanks to the study of volumes and their forms - which give life to spaces designed to be intimate and convivial.





## Malècollection

living armchair  
white seat & frame  
lamp h90, lamp h190 in white translucent frame  
quadro carpet ø 200 light grey colour















## Malècollection

end sofa, sofa cx  
graphite frame  
cushions in white-grey colour  
deco in white-grey, grey colour  
quadro carpet ø 300 dark grey





## Malècollection

dining chair  
graphite seat & frame  
lamp h190 in graphite translucent frame  
quadro carpet ø 200 light grey colour



## Malècollection

end sofa, sofa cx, coffee table  
white frame  
cushions in mambo canvas colour  
deco in mambo canvas, sweet grey, stripe canvas colour  
lamp h90 , lamp h190 in white translucent frame  
living armchair  
white seat & frame  
quadro carpet ø 200 canvas







## Malècollection

end sofa, sofa cx, coffee table  
blue frame  
cushions in mambo canvas colour  
deco in mambo canvas & mambo light blue colour  
jackie pouf big & small in dove colour

# Malécollection

Design Ludovica + Roberto Palomba

## Finishing

Polyethylene



Translucent polyethylene (only for lamps)



Seat / back fabric cushions



Pillows fabric 45x45 (optional)



Stainless steel



Polyurethane tech (only for chair)



Width 91 | Depth 91 | Height 59 | H. seat 37



## SOFA CX / CODE: MALCX



Width 88 | Depth 91 | Height 59 | H. seat 37



## POUF / CODE: MALPUF



Width 88 | Depth 88 | Height 32 | H. seat 37





SOFA CORNER / CODE: MALANG

KG 22,0 | unit 1 0.55 mc | ☁️ | 🧑‍🔧 | 🌧️



Width 91 | Depth 91 | Height 59 | H. seat 37

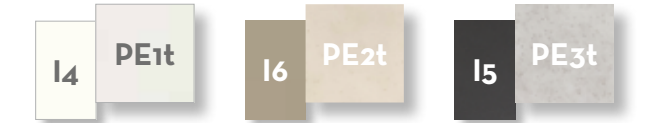


LAMP H190 / CODE: MALL190

KG 23,0 | unit 1 0.60 mc | ☁️ | 🧑‍🔧 | 💡 E14 40W LED 48W | 🌡️ 220V



Width 52 | Depth 52 | Height 190

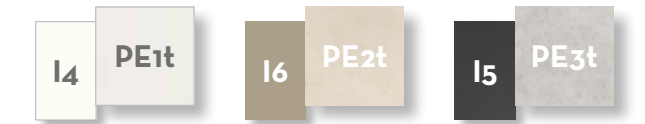


LAMP H90 / CODE: MALL90

KG 15,0 | unit 1 0.26 mc | ☁️ | 🧑‍🔧 | 💡 E14 40W LED 48W | 🌡️ 220V



Width 52 | Depth 52 | Height 87

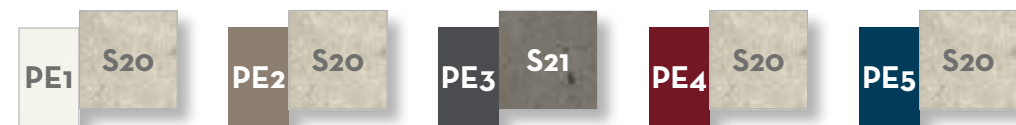


COFFEE TABLE 90X90 / CODE: MALTC90

KG 28,0 | unit 1 0.11 mc | ☁️ | 🧑‍🔧 | 🌧️



Width 88 | Depth 88 | Height 10



LIVING ARMCHAIR / CODE: MALPL

KG 5,5 | unit 1 0.37 mc | ☁️ | 🧑‍🔧 | 🌧️



Width 65 | Depth 69 | Height 70 | H. seat 33



DINING CHAIR / CODE: MALSP

KG 8,5 | unit 1 0.31 mc | ☁️ | 🧑‍🔧 | 🌧️



Width 55 | Depth 55 | Height 82 | H. seat 42





## **Tweet**collection

Design Ludovica + Roberto Palomba

Nella collezione Tweet la tecnica dello stampaggio rotazionale trova un rinnovato vigore, una nuova ragion d'essere e l'outdoor si configura come luogo privilegiato del progetto. Ludovica + Roberto Palomba hanno voluto con Tweet assecondare il tema dell'accoglienza, della convivialità. Una nuova esperienza outdoor in cui potersi sentire abbracciati dalle curve degli elementi della collezione Tweet.

In the Tweet collection, the rotational moulding technique finds renewed vigour, a new raison d'être, and the outdoors is configured as a privileged place for design. With this collection Ludovica + Roberto Palomba wanted to support the theme of hospitality and conviviality. A new outdoor experience where you can feel embraced by the curves of the Tweet collection elements.









## Tweetcollection

sofa, living armchair & coffee table  
red frame  
carpet quadro ø200 in canvas colour  
tribal in red colour  
pouf medium jackie in dove colour

# Tweetcollection

Design Ludovica + Roberto Palomba

## Finishing

Polyethylene



white



dove



graphite



red



blue

SOFA / CODE: TWEDIV



Width 190 | Depth 78 | Height 75

KG 45,0 | unit 1 0.15 mc | 9% |



LIVING ARMCHAIR / CODE: TWEPL



Width 94 | Depth 73 | Height 75

KG 17,0 | unit 1 0.15 mc | 9% |



COFFEE TABLE D60 / CODE: REFTC60



Width 60 | Depth 60 | Height 35

KG 5,0 | unit 1 0.15 mc | 9% |





## Reefcollection

Design Marco Acerbis

Il lettino prendi sole in rotazionale è un tema molto caro ai designer in quanto il materiale plastico permette di esprimersi con delle forme libere che sono tipiche della tecnologia del rotazionale. Nel caso del lettino Reef l'obiettivo del designer Marco Acerbis era quello di creare una forma comoda e pulita allo stesso tempo, senza fronzoli e che nascesse dal terreno in modo naturale. Così ha creato una seduta che ricorda le onde del mare pur avendo una stabilità ed equilibrio visivo rassicurante. Ogni curva e raccordo è stata studiata nel dettaglio in modo che il confort sia massimo. Per i più esigenti è stato inserito un cuscino che si adagia delicatamente sulla scocca della seduta ammorbidendo il prodotto.

The creation of a rotational sunbed is a theme that is particularly close to a designer as the use of plastic materials, which are typical of the rotational technology, allows the expression with free forms. In the case of the Reef sunbed, the goal of the designer Marco Acerbis was to develop a comfortable product with clean shapes, without frills, seeming to grow naturally out of the ground. He has created a seat that brings to mind the sea's waves, characterised by a reassuring stability and visual balance. Every curve has been studied in detail to ensure maximum comfort. For the most demanding clients, we have included the possibility to use a cushion that will make the product more comfortable and soft.















## Reefcollection

sunbed  
red frame

# Reef collection

## Design Marco Acerbis

### Finishing

Polyethylene



Seat fabric cushions

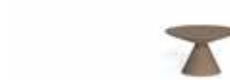


SUNBED / CODE: REFLET



Width 70 | Depth 193 | Height 43

COFFEE TABLE D60 / CODE: REFTC60



Width 60 | Depth 60 | Height 35



## Panama collection

Design Ludovica + Roberto Palomba

Nata dal desiderio di rievocare l'ondeggiare delle palme mosse dalla brezza marina e la levigatezza delle pietre modellate dall'acqua, la collezione Panama presenta sedie, lounge, sgabelli, lettini, pouf e divanetti dalle ampie forme in cui le linee delle corde intrecciate e attraversate dai raggi del sole danno vita a giochi di luci e ombre.

Panama collection arises from the designer's wish to evoke the cool sea breeze swaying the palm trees and the smoothness of the stones modeled by the water. It consists of chairs, lounge, barstools, sunbeds, poufs and sofas, whose main features are the wide shapes in which the lines of the intertwined ropes crossed by sun's rays create a magical play of lights and shadows.









## Panamacollection

egg chair  
dove frame  
sand colour rope  
cushions in mambo sand  
deco in mambo sand & white colour



## Panamacollection

sunbed& coffee table 50x50  
dove frame  
sand colour rope  
cushions in mambo sand  
deco in plain beige colour





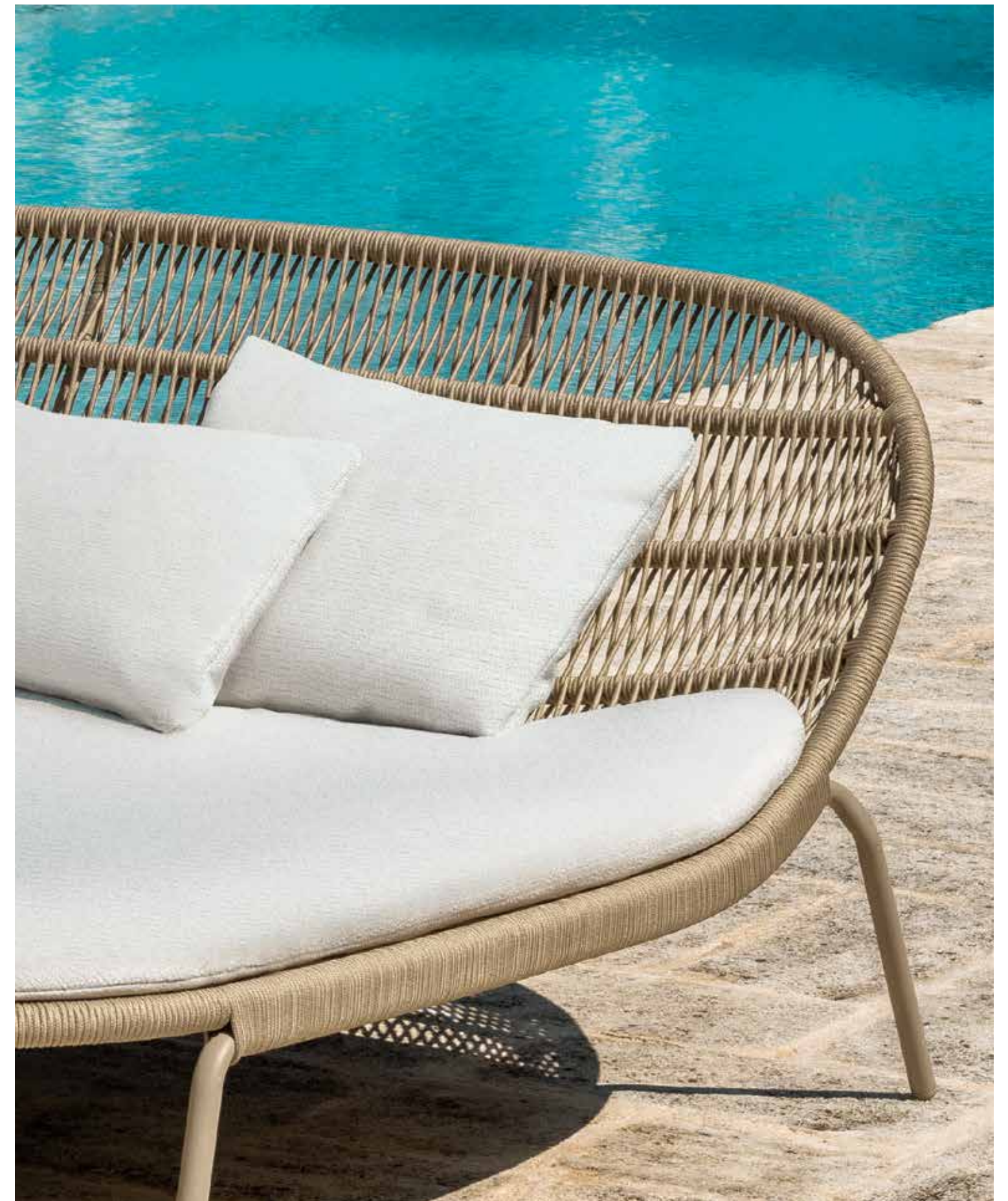
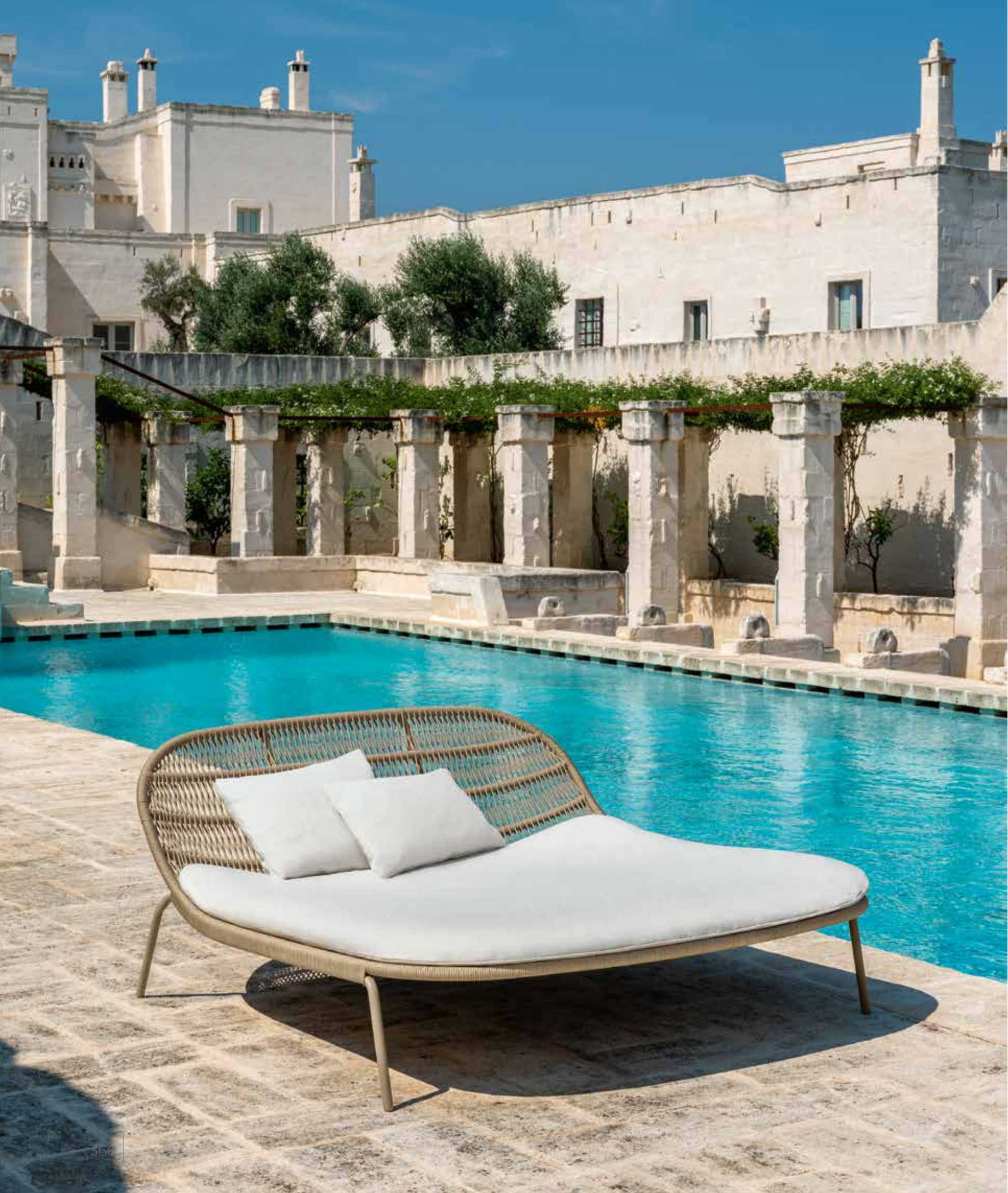




## Panamacollection

living relax armchair & Tribal lamp  
dove frame  
sand colour rope  
cushions in plan white & plain beige colour  
deco in mambo sand colour



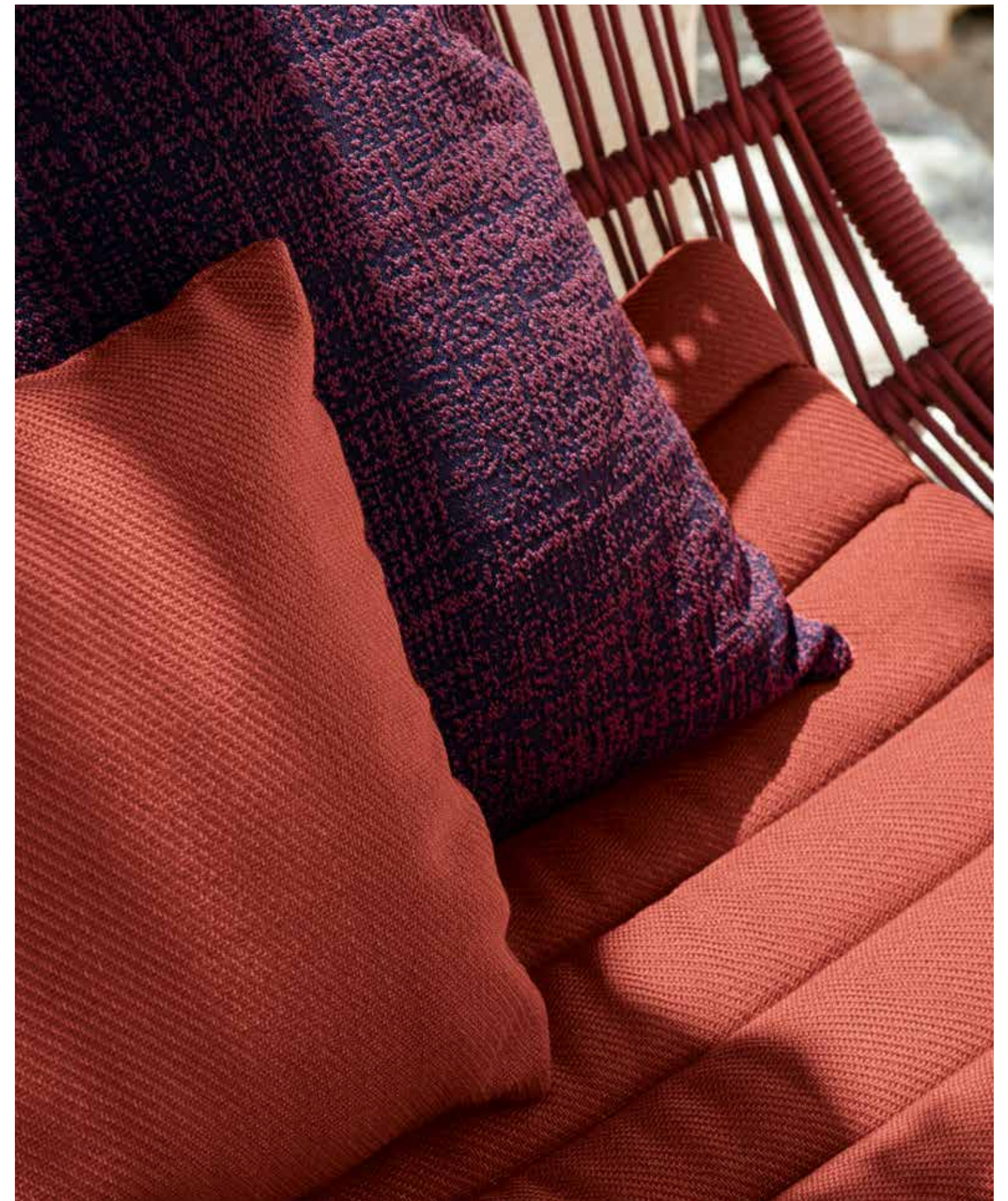


## Panamacollection

hammock & Tribal lamp  
dove frame  
sand rope  
cushions in mambo sand colour  
deco in plain white & ocean fantasy colour







## Panamacollection

bar stool  
red frame  
red colour rope







## Panamacollection

living relax armchair  
red frame  
red colour rope  
cushions in twill rust colour  
deco in twill rust & outmap plum colour











## Panamacollection

lounge armchair  
graphite frame  
dark grey rope



## Panamacollection

living armchair  
graphite frame  
dark grey rope  
deco in ocean pattern







## Panamacollection

lounge armchair, pouf & coffee table 50x50  
graphite frame  
dark grey rope  
cushions in twill black colour  
deco in ocean pattern



















## Panamacollection

lounge armchair, pouf, coffee table 70x70 & Tribal lamp  
teal green frame  
teal green rope  
deco in ocean pattern









# Panamacollection

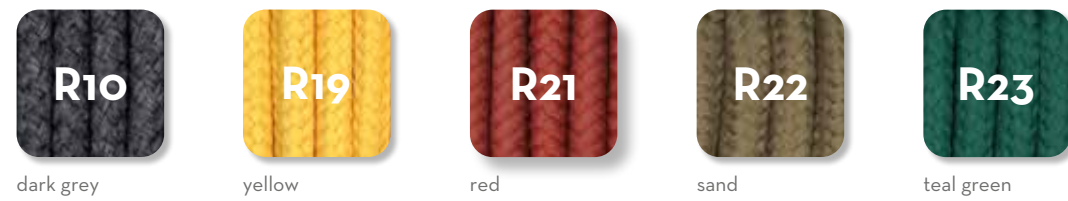
Design Ludovica + Roberto Palomba

## Finishing

Aluminium frame



Synthetic rope



Gres table top



Seat fabric cushions / pillows fabric 60x60 60x40 45x45 45x25 (optional)

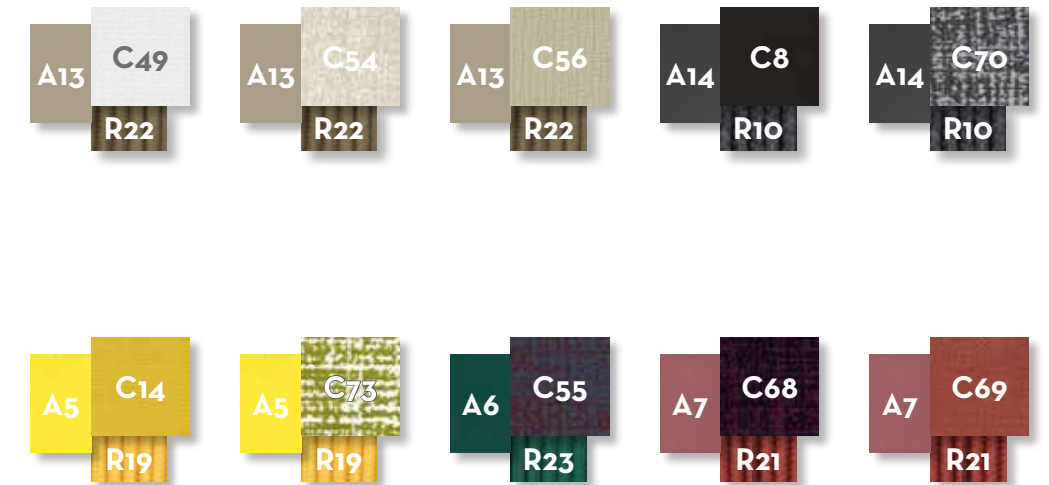


SOFA LOVE SEAT / CODE: PANLOV



Width 140 | Depth 64 | Height 74 | H. seat 38

KG 12,0 | unit 1 0.82 mc | icons for weather, chair, and other features.



LIVING ARMCHAIR / CODE: PANPL



Width 72 | Depth 63 | Height 74 | H. seat 38

KG 6,0 | unit 2 0.49 mc | icons for weather, chair, and other features.



LOUNGE ARMCHAIR / CODE: PANPLON



Width 100 | Depth 89 | Height 107 | H. seat 34

KG 12,0 | unit 1 1.19 mc | icons for weather, chair, and other features.

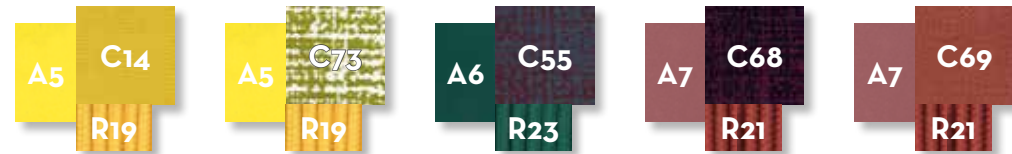


LOUNGE SOFA / CODE: PANDIVLON

KG 9,0 | unit 1 1,86 mc | ☀️ | 🪑 | 🛠️



Width 165 | Depth 98 | Height 107 | H. seat 34

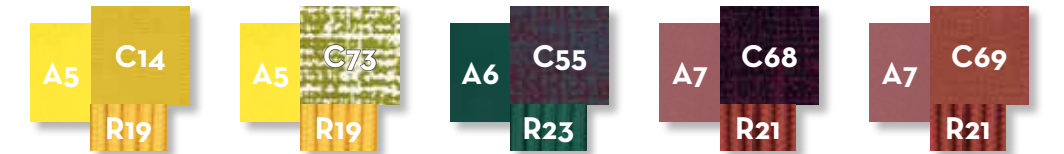


BERGER ARMREST / CODE: PANBER

KG 12,0 | unit 2 1,21 mc | ☀️ | 🪑 | 🛠️



Width 92 | Depth 90 | Height 110 | H. seat 30

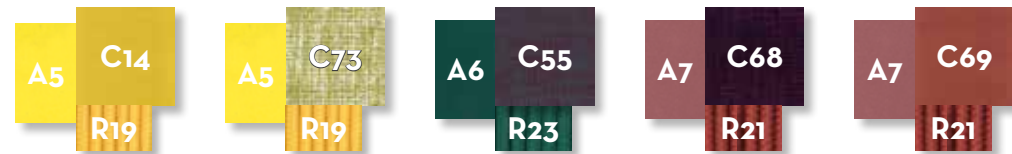


POUF / CODE: PANPOF

KG 7,0 | unit 1 0,26 mc | ☀️ | 🪑 | 🛠️



Width 100 | Depth 69 | Height 34

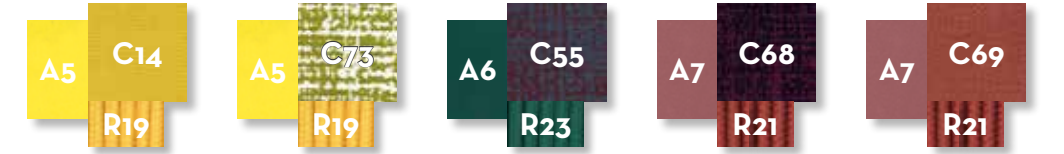
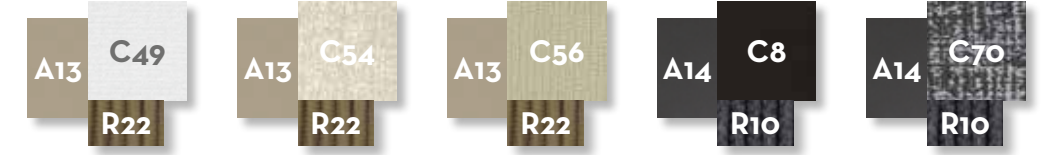


SUNBED / CODE: PANLET

KG 7,0 | unit 2 1,10 mc | ☀️ | 🪑 | 🛠️



Width 156 | Depth 76 | Height 78 | H. seat 40

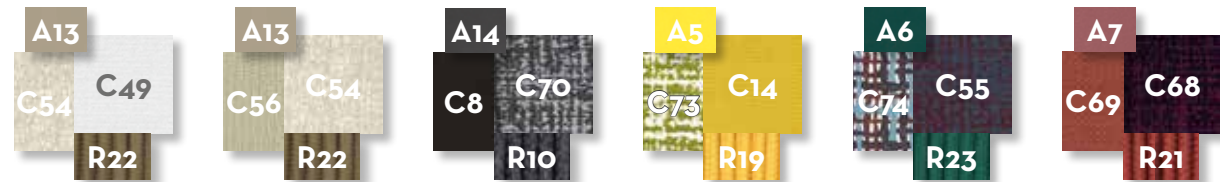


LIVING RELAX ARMCHAIR / CODE: PANLIVREX

KG 21,0 | unit 1 1,41 mc | ☀️ | 🪑 | 🛠️



Width 160 | Depth 125 | Height 105 | H. seat 45



DAYBED / CODE: PANDAB

KG 18,0 | unit 1 2,64 mc | ☀️ | 🪑 | 🛠️



Width 170 | Depth 188 | Height 74 | H. seat 40 | H. cushion 8



HAMMOCK / CODE: PANA

KG 44,0 | unit 1+1 1,26 mc | ☀️ | 🚰



Width 302 | Depth 100 | Height 96 | H. seat 35



COFFEE TABLE 50X50 / CODE: PANTC50

KG 15,0 | unit 1 0,16 mc | ☀️



Width 50 | Depth 50 | Height 45



EGG CHAIR WITH ROTATING BASE / CODE: PANEGG + PANEGG-BSE

KG 53,0 | unit 1+1 1,18mc | ☀️ | 🚰



Width 98 | Depth 91 | Height 140 | H. seat 38



DINING ARMCHAIR / CODE: PANPP

KG 5,0 | unit 4 0,52 mc | ☀️ | 🪑 | 🚰



Width 68 | Depth 58 | Height 73 | H. seat 45



EGG CHAIR WITH SUSPENDED SEAT FRAME / CODE: PANEGG + PANEGG-STR

KG 86,0 | unit 1+1+1 1,6 mc | ☀️ | 🚰



Width 104 | Depth 110 | Height 201 | H. seat 48



DINING ARMCHAIR HIGH BECKREST / CODE: PANPPA

KG 7,0 | unit 2 0,61 mc | ☀️ | 🪑 | 🚰



Width 70 | Depth 69 | Height 110 | H. seat 45



DINING CHAIR / CODE: PANSP



Width 56 | Depth 53 | Height 80 | H. seat 43

KG 4.0 | unit 4 0.38 mc | ☀️ | 🪑 | 🔄



BAR STOOL / CODE: PANSGA



Width 54 | Depth 50 | Height 90 | H. seat 76

KG 8.0 | unit 2 0.30 mc | ☀️ | 🪑 | 🔄





## **Alabama**collection // Alu

Design Marco Acerbis

Il tratto sofisticato del design italiano e la nobiltà della tradizione artigiana: questa sintesi dà vita alla collezione Alabama. Un modello raffinato e contemporaneo con sedute comode e dimensioni contenute, in grado di soddisfare ogni esigenza di spazio e di stile. La struttura in alluminio, che fornisce stabilità al prodotto, si sposa con il listello in teak, dal colore caldo che rifinisce lo schienale ed i braccioli, diversi materiali per creare un'alchimia perfetta con il contesto che lo circonda.

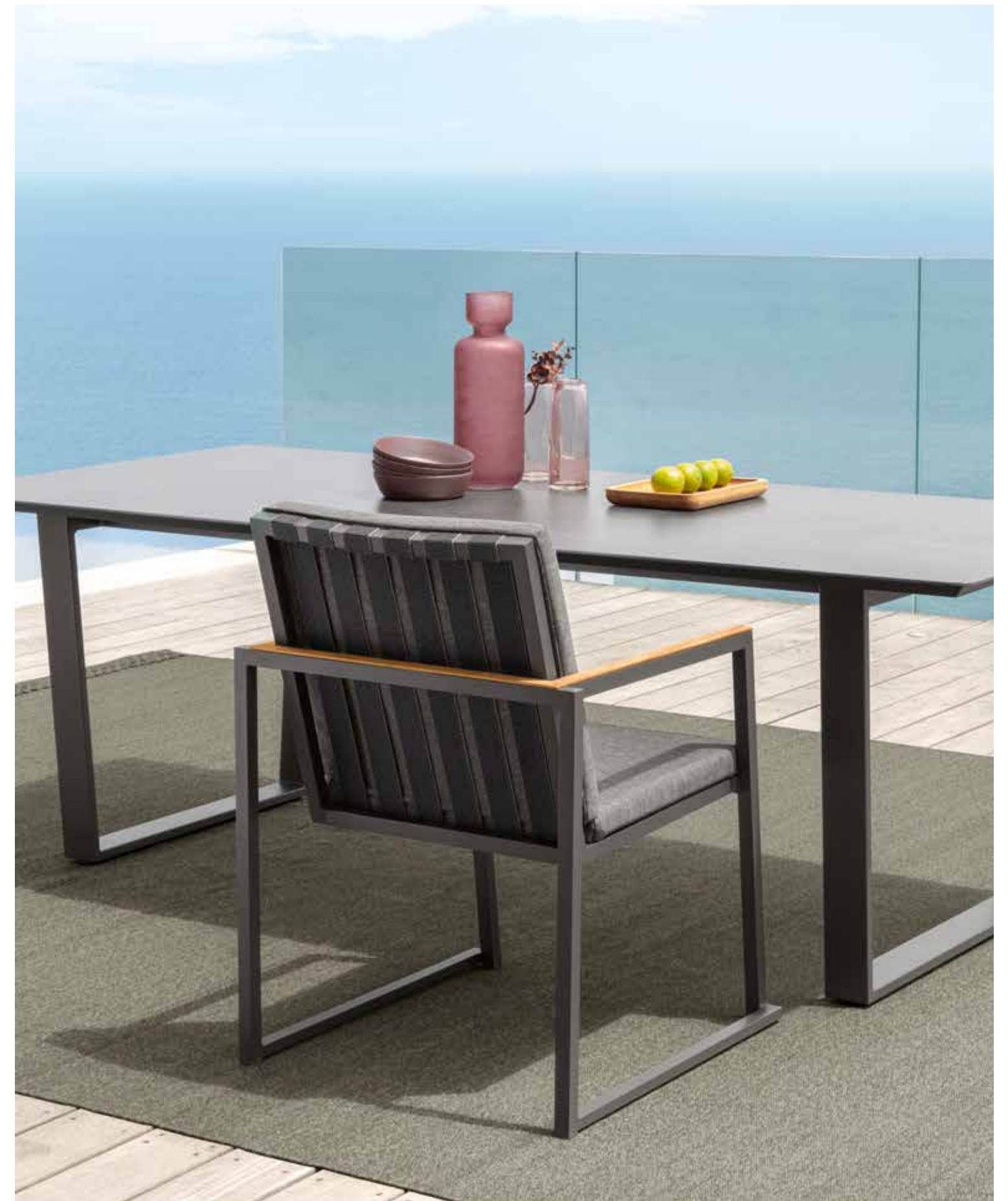
The sophisticated line of Italian design and the nobility of the artisan tradition: this union gives life to the Alabama collection. A refined and contemporary style with comfortable seats and contained dimensions, able to satisfy every need of space and style. The aluminum structure, which provides stability to the product, is perfectly combined with the teak slat, which with its warm color refines the backseat and the armrests. Different materials to create a perfect chemistry with the surrounding context.











## Alabamacollection

// Alu

sunbed  
graphite frame  
textilene in silver black colour





Alabamacollection  
// Alu

dining armchair  
graphite frame  
cushions in dark grey colour  
ebi table top with minorca base



Alabamacollection  
// Alu

rocking chair  
white frame  
cushions in light grey colour











## Alabamacollection

// Alu

sunbed  
white frame  
textilene in white colour



# Alabama collection // Alu

## Design Marco Acerbis

### Finishing

Aluminium frame



white



graphite

Synthetic elastic belt



dark grey



light grey

Cushions fabric



dark grey



light grey

Textilene



white



silver black

Wood slats



teak



light concrete

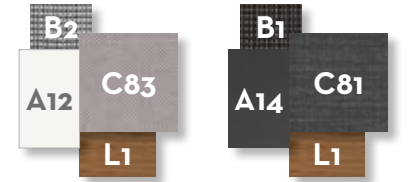
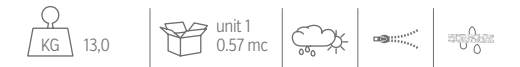


dark concrete

SOFA DX / CODE: ALAALUDX



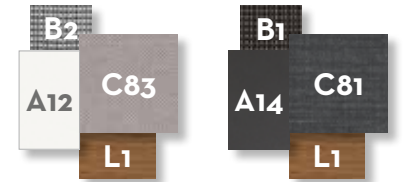
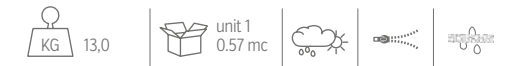
Width	Depth	Height	H. armrest	H. seat	H. cushion
81	85	80	56	37	15



SOFA SX / CODE: ALAALUSX



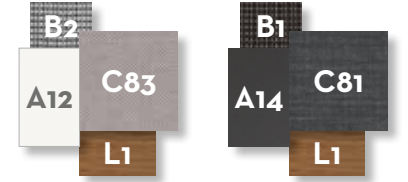
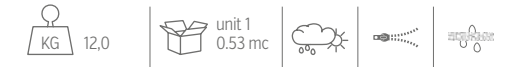
Width	Depth	Height	H. armrest	H. seat	H. cushion
81	85	80	56	37	15



SOFA CX / CODE: ALAALUCX



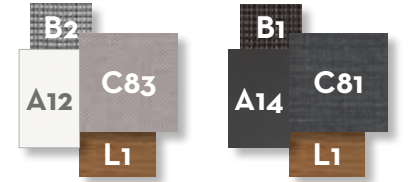
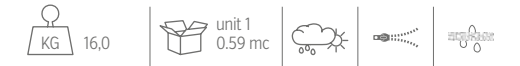
Width	Depth	Height	H. seat	H. cushion
77	85	80	37	15



SOFA CORNER / CODE: ALAALUANG



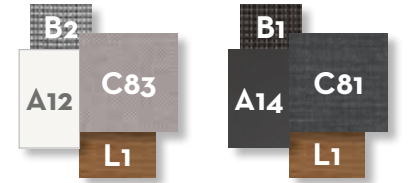
Width	Depth	Height	H. seat	H. cushion
85	85	80	37	15



SOFA / CODE: ALAALUDIV



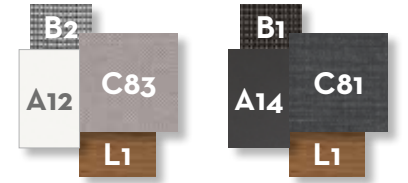
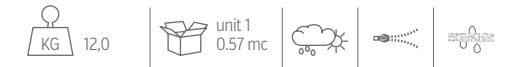
Width	Depth	Height	H. armrest	H. seat	H. cushion
180	85	80	56	37	15



LIVING ARMCHAIR / CODE: ALAALUPL



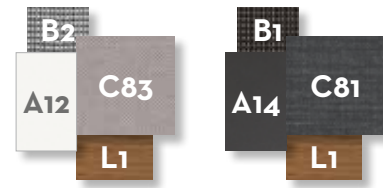
Width	Depth	Height	H. armrest	H. seat	H. cushion
85	85	80	56	37	15



ROCKING CHAIR / CODE: ALAALUPD



Width	Depth	Height	H. armrest	H. seat	H. cushion
85	90	80	56	37	15



COFFEE TABLE / CODE: ALAALUTC2



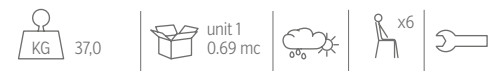
Width	Depth	Height
110	70	30



DINING TABLE 160X90 / CODE: ALAALUTP160



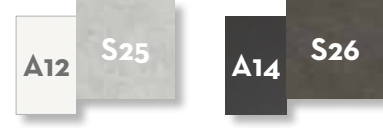
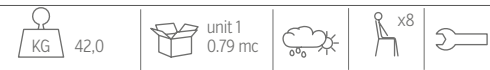
Width	Depth	Height
160	90	74



DINING TABLE 220X100 / CODE: ALAALUTP220



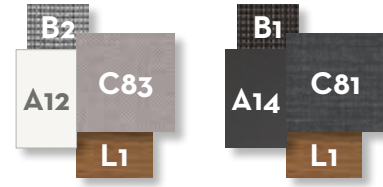
Width	Depth	Height
220	100	74



DINING ARMCHAIR / CODE: ALAALUPP



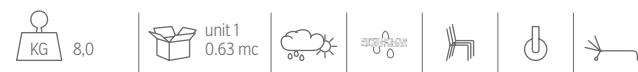
Width	Depth	Height	H. armrest	H. seat	H. cushion
61	66	86	66	45	7



SUNBED / CODE: ALAALULET



Width	Depth	Height
197	85	30





## **Alabama**collection // Wood

Design Marco Acerbis

Design, gusto e proporzioni sono elementi essenziali di questa linea. Nella collezione Alabama, il legno di iroko fa da protagonista ed è unito alla morbidezza del tessuto degli schienali e delle sedute. Uno stile fresco e minimale ma al tempo stesso ricercato, in cui materiali diversi si fondono per creare una collezione dal carattere unico e dal sapore contemporaneo.

Design, taste and proportion are essential elements of Alabama collection where iroko wood, with its ability to impart colour and warmth, plays the lead role. A collection with a minimal but refined style, where the mix and match of different materials creates a range from a unique and contemporary design.







# Alabama collection // Wood

## Design Marco Acerbis

### Finishing

Iroko wood frame



natural teak colour



palissandro colour

Elastic belt



ecru



mokka

Cushions fabric



white-beige



peach white

Pillows fabric 45x45 (optional)



white-beige



peach white



peach beige



leaf beige



leaf zen

Gres table top

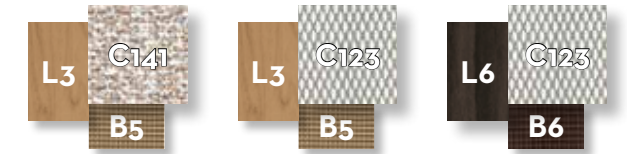
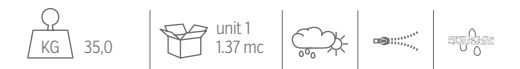


sand limestone 12mm

SOFA / CODE: ALAACCDIV



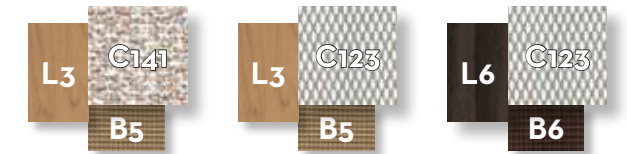
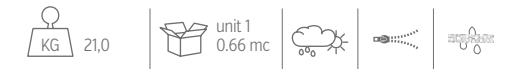
Width	Depth	Height	H. armrest	H. seat	H. cushion
180	85	80	58	41	15



LIVING ARMCHAIR / CODE: ALACCPL



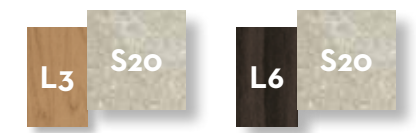
Width	Depth	Height	H. armrest	H. seat	H. cushion
85	85	80	58	41	15



COFFEE TABLE / CODE: ALAACCTC



Width	Depth	Height
110	70	30





## **Milo**collection

Design Marco Acerbis

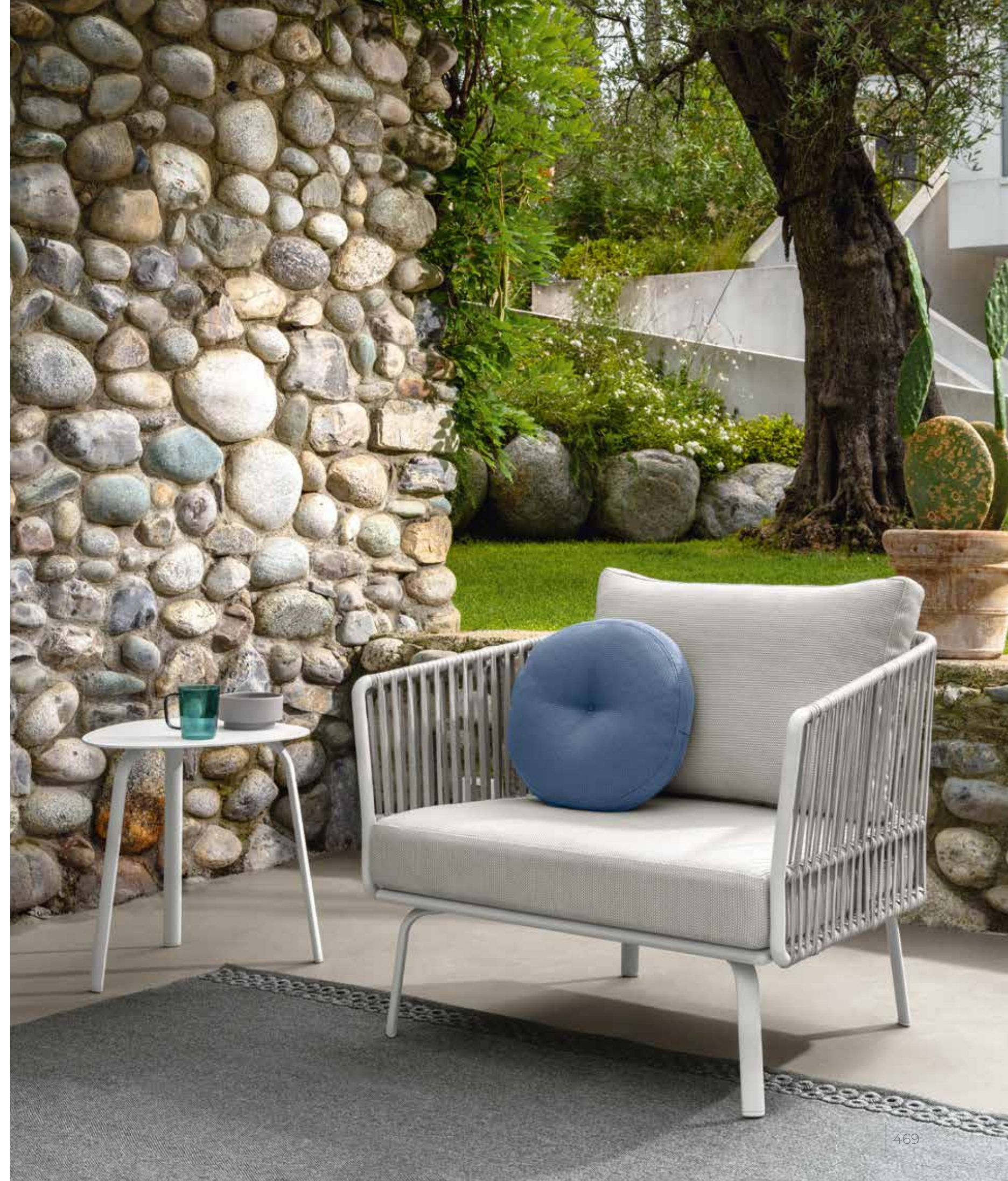
Eleganza romantica, attenzione ai dettagli, la collezione Milo è costruita sartorialmente come un abito. Toccare è permesso, anzi, è obbligatorio. Questo il concept intorno al quale ruota il progetto di Marco Acerbis. Il risultato finale è una famiglia di oggetti che hanno tutti un animo forte, pur inserendosi nell'arredo senza arroganza. La linea è morbida ma rigida, colorata ma con equilibrio, moderna ma senza tempo.

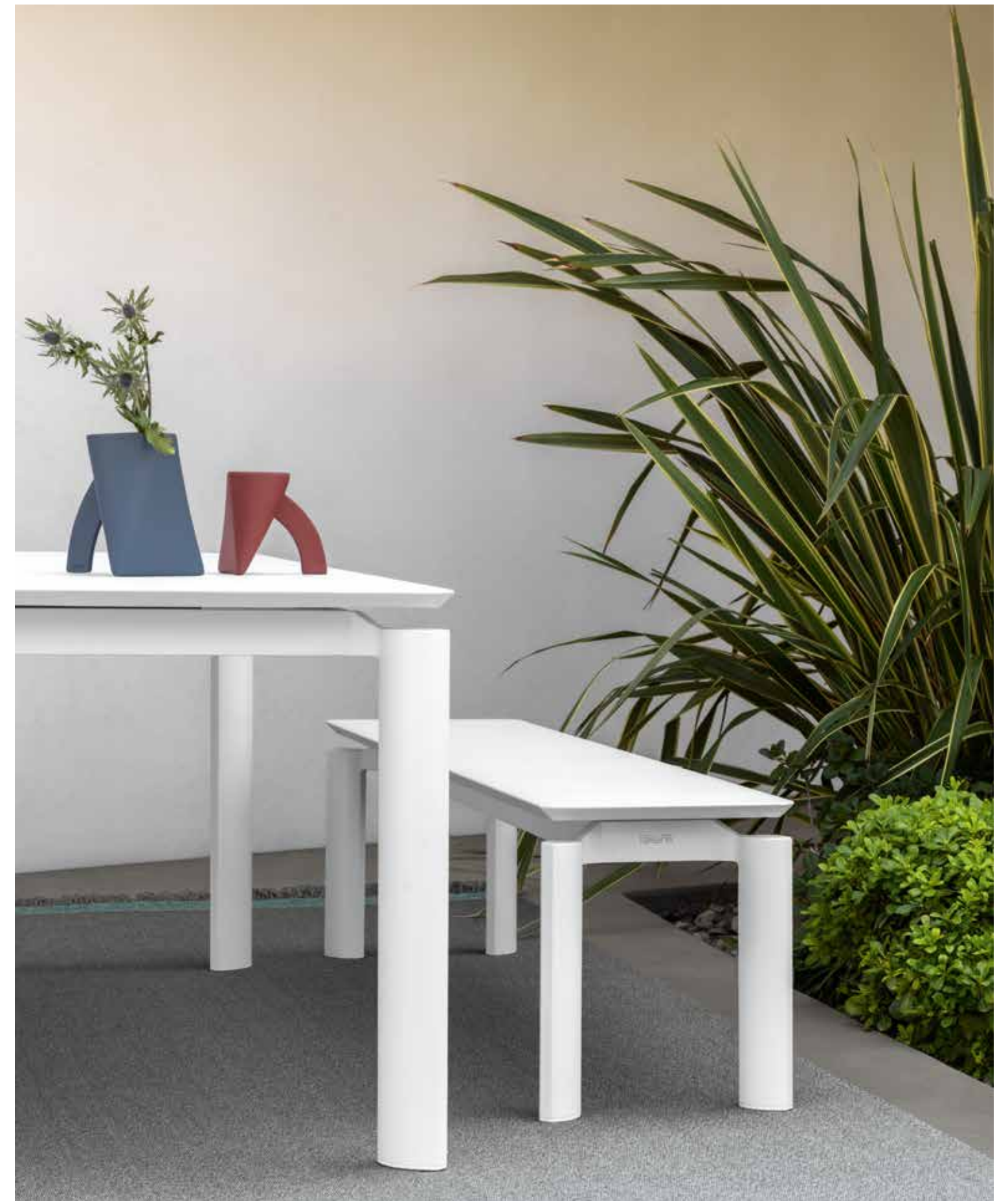
Romantic elegance. Attention to details. Tailored as a perfect dress. Touching is allowed, no, it is compulsory. This are some of the ideas that Marco Acerbis kept in mind while sketching this collection. The result is a very lively family of objects that have a strong character and yet do know their place without being too arrogant. It is soft yet rigid, colorful but with balance, modern but timeless.



## Milocollection

living armchair & coffee table d50  
white frame  
light grey rope  
cushions in silver colour  
deco in plain sky colour









## Milocollection

living armchair  
dove frame  
dark beige rope  
cushions in warm white colour  
deco in peach colour

## Milocollection

dining armchair & extending alu dining table 200x100  
frame & textilene dove colour







## Milocollection

sofa, living armchair & coffee table d70-d100  
graphite frame  
light grey rope  
cushions in dark grey colour  
deco in dark grey & plain ochre colour  
quadro carpet ø 300 dark grey













## Milocollection

dining chair & extending dining table 200x100  
white frame  
cushions in light grey colour  
top in gres white colour











# Milocollection

## Design Marco Acerbis

### Finishing

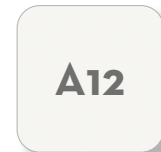
Aluminium frame



reed green



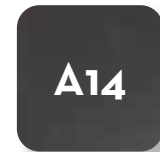
red



white



dove



graphite

Seat textilene



white



dove



silver black



red



white



dark grey



beige

Seat cushion (only for dining armchair)



warm white



dark grey



light grey



dark grey



silver

Seat / back fabric cushions



warm white



dark grey



silver



light grey



dark beige

Pillows fabric ø40 45x45 (optional)



mélange beige



peach



warm white



dark grey



silver



plain ochre



plain sky



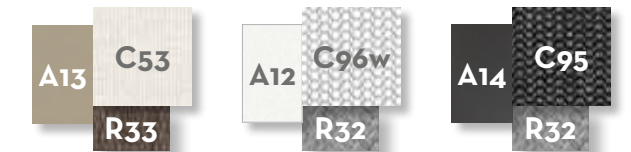
plain white

SOFA 3 SEATER / CODE: MLOCDIV3



Width	Depth	Height	H. seat	H. cushion
228	79	70	36	14

KG 32,0 | unit 1 0.99 mc | icons: sun, rain, snow, leaf, water

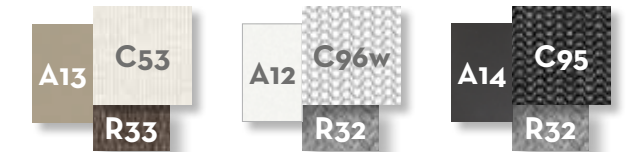


SOFA 2 SEATER / CODE: MLOCDIV2



Width	Depth	Height	H. seat	H. cushion
165	79	70	36	14

KG 23,0 | unit 1 0.70 mc | icons: sun, rain, snow, leaf, water



LIVING ARMCHAIR / CODE: MLOCPLE



Width	Depth	Height	H. seat	H. cushion
100	79	70	36	14

KG 18,0 | unit 1 0.42 mc | icons: sun, rain, snow, leaf, water



COFFEE TABLE D100 / CODE: MLOTCT100



Width	Depth	Height
100	100	30

KG 12,0 | unit 1 0.30 mc | icons: sun, rain, snow, leaf, water



COFFEE TABLE D70 / CODE: MLOTCT70



Width	Depth	Height
70	70	40

KG 5,0 | unit 1 0.20 mc | icons: sun, rain, snow, leaf, water



COFFEE TABLE D50 / CODE: MLOTCT50



Width	Depth	Height
50	50	50

KG 4,0 | unit 1 0.19 mc | icons: sun, rain, snow, leaf, water

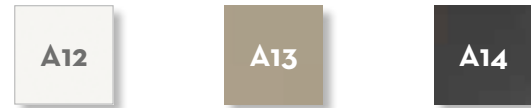


EXTENDING ALU DINING TABLE 160X95 / CODE: MLOTPALU160



Width 160/215 | Depth 95 | Height 76

EXTENDING ALU DINING TABLE 200X100 / CODE: MLOTPALU200



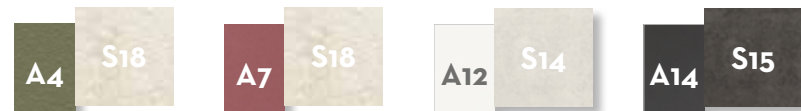
Width 200/260 | Depth 100 | Height 76

EXTRA ALU PANEL 60X100 / CODE: MLOEXT Only for extending table 200x100



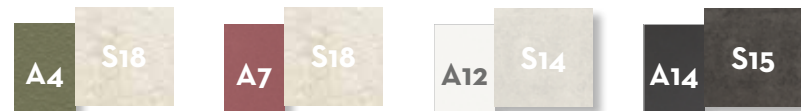
Width 60 | Depth 100

EXTENDING CERAMIC DINING TABLE 160X95 / CODE: MLOTPCER160



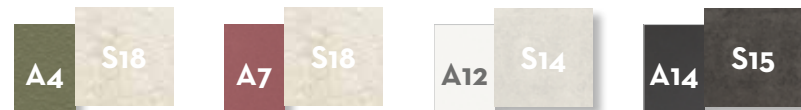
Width 160/215 | Depth 95 | Height 76

EXTENDING CERAMIC DINING TABLE 200X100 / CODE: MLOTPCER200



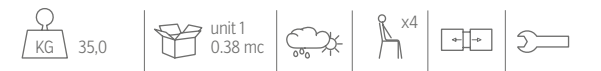
Width 200/260 | Depth 100 | Height 76

EXTRA CERAMIC PANEL 60X100 / CODE: MLOCEREXT Only for extending table 200x100



Width 100 | Depth 60

DINING TABLE 120X80 / CODE: MLOTPALU120 2 extension panel included



Width 120/180 | Depth 80 | Height 76

MILO TABLE D 90 / CODE: MLOTAVD90



Width 90 | Depth 90 | Height 74

MILO TABLE 90x90 / CODE: MLOTAV9090



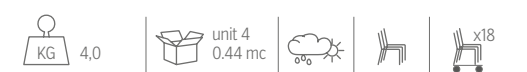
Width 90 | Depth 90 | Height 74

MILO TABLE 160x90 / CODE: MLOTAV16090



Width 160 | Depth 90 | Height 74

DINING ARMCHAIR/ CODE: MLOTXPP



Width 59 | Depth 58 | Height 89 | H. armrest 65 | H. seat 45 | H. cushion 3

BENCH / CODE: MLOALUPAN

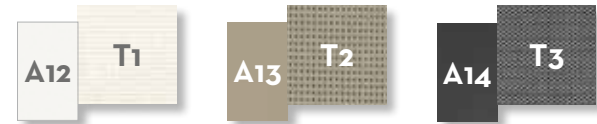


Width 180 | Depth 38 | Height 45

SUNBED / CODE: MLOALULET



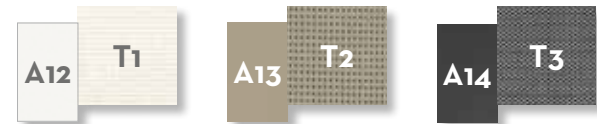
Width 191 | Depth 77 | Height 30



DECK CHAIR / CODE: MLODEC



Width 63 | Depth 136 | Height 101 | H. armrest 60 | H. seat 40





## **Breez**collection

Design Karim Rashid

Firmato Karim Rashid, questo originale lettino prendisole è realizzato interamente in acciaio. La sua forma è un'unica affascinante curva. La sua ergonomia è studiata per accogliere perfettamente il corpo e per garantire il massimo comfort. Il lettino Breez è realizzato interamente in tubolare e rete ad intreccio. Compagno ideale dei vostri momenti di relax a bordo piscina o in giardino, Breez è un oggetto esclusivo e di tendenza che saprà garantire piacevoli sensazioni per tutta l'estate.

Puro design per il tuo relax!

The Breez is the extraordinary outcome of Karim Rashid talent combined with the quality of Made in Italy. Its main feature is its charming and curvy shape. Its ergonomics is perfectly designed to accommodate your body and generate the maximum comfort. Breez sun lounger is made with a tubular frame and a woven mesh base. An ideal companion for lazy moments in your poolside or garden, Breez is an exclusive and trendy item that will guarantee you durable moments and positive sensations during the whole summer. Pure design for your relax!





# Breezcollection

## Design Karim Rashid

### Finishing

Steel frame



white



graphite



dove

Cushions fabric



white

SUNBED / CODE: BRLE

KG 37,0 | unit 1 0.80 mc | ☁️☀️



Width	Depth	Height	H. seat
170	64	66	35

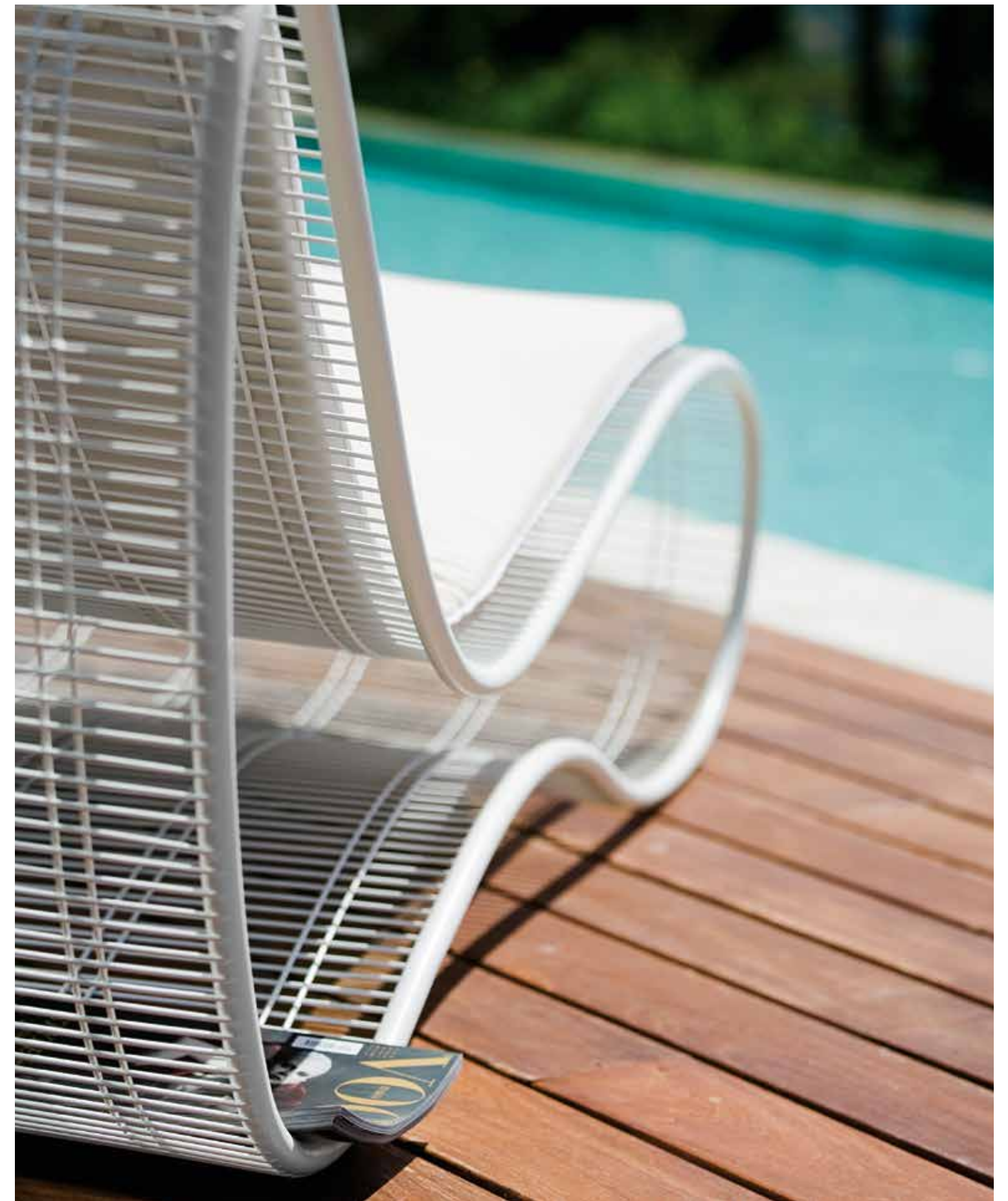


COFFEE TABLE / CODE: BRTAV

KG 9,0 | unit 1 0.08 mc | ☁️☀️



Width	Depth	Height
75	46	23





## **Breez2.0**collection

Design Karim Rashid

Il Breez 2.0 nasce come evoluzione moderna del Breez classico. Lettino realizzato con una struttura in alluminio verniciato in colore bianco. Il rivestimento della struttura è in tessuto Microfeel traspirante anche esso di colore bianco, facile da lavare e resistente agli agenti atmosferici. Con il nuovo Breez 2.0 terrazzi, giardini, bordi piscina e aree wellness avranno un protagonista d'eccezione. Il Breez 2.0 si presta meravigliosamente anche in interni esclusivi e alla moda.

Karim extravagance and creative genius one more time provide a relaxing sunbed with aluminum frame and Microfeel covering. Breez 2.0 is born as a contemporary evolution of our Breez lounge. The new Breez 2.0 exclusive sun lounge expresses a feeling of comfort and well being. This creation, certain to make a statement on terraces, gardens and pool-side, is a beautiful solution for the most exclusive and fashionable interiors as well.



# Breez2.0 collection

Design Karim Rashid

## Finishing

Aluminium frame



grey

Covering



mash white

SUNBED / CODE: BR2LET



Width 174 | Depth 68 | Height 70

KG 21.0 | unit 1 0.91 mc | ☀️





## **Sacco**collection

Design Studio Talenti

Il perfetto incontro tra il totale relax e lo stile inconfondibile della Talenti. In un'unica parola? Sacco. Che sia a bordo piscina o in giardino, singolo o matrimoniale, troverà tutti d'accordo! Comodità, brio e colore in unica linea per l'arredo del tuo esterno. Un prodotto 100% made in Italy. La varietà di colori in cui Sacco viene proposto permetterà di creare angoli trendy ed eleganti perfettamente intonati all'ambiente circostante.

The perfect balance between relax and style. In one word? Sacco. Sacco is a luxury furniture that is functional and at the same time has great personality. Sacco is a collection formulated in materials and finishes that will last over the time. It can be placed at the edge of a swimming pool area or in a garden, it can be 1 seat or 2 seater, everybody will love it! A 100% made in Italy product. All the materials used for this collection are carefully selected to achieve a perfect balance between aesthetics, functionality and comfort.











# Sacco collection

## Design Studio Talenti

### Finishing

Plain single colour fabric



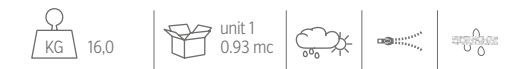
Bicoloured fabric



DOUBLE BEAN BAG / CODE: SCC2



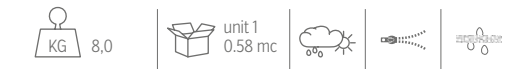
Width	Depth	Height	H. seat
136	116	71	38



BEAN BAG SINGLE COLOUR / CODE: SCC



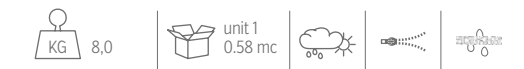
Width	Depth	Height	H. seat
68	116	71	38



BEAN BAG BICOLOUR / CODE: SCC



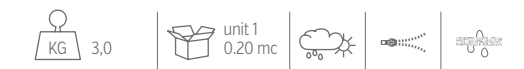
Width	Depth	Height	H. seat
68	116	71	38



POUF SINGLE COLOUR / CODE: SCCPUF



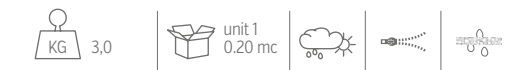
Width	Depth	Height
65	65	38



POUF BICOLOUR / CODE: SCCPUF



Width	Depth	Height
65	65	38



# Materials

Alluminio / Aluminium



Reed green  
Verde bamboo



Giallo  
Yellow



Verde petrolio  
Teal green



Rosso  
Red



Bianco  
White



Tortora  
Dove colour



Grafite  
Graphite



Mokka

Inox / Stainless steel



Bianco  
White



Grafite  
Graphite



Tortora  
Dove colour

# Materials

Alluminio: Grazie alla fusione di più leghe di alluminio che ne garantiscono solidità, maneggevolezza ed inattaccabilità alla ruggine, è un materiale di elevata qualità e permette di raggiungere i massimi risultati qualitativi ed estetici.

Inox: L'acciaio inossidabile è un materiale che, grazie alla sua alta resistenza alla corrosione e alle caratteristiche meccaniche di rilievo, risulta maggiormente duraturo e affidabile nel tempo.

Acciaio: Lega di ferro e carbonio con percentuale di carbonio inferiore al 2% trattata per resistere agli agenti atmosferici con il processo della cataforesi e verniciatura a polvere.

Manutenzione: Per mantenere a lungo il prodotto in buone condizioni, consigliamo una corretta pulizia periodica, particolarmente frequente in località caratterizzate da forte umidità e clima marino. Si raccomanda di pulire le superfici con un panno morbido utilizzando acqua o detersivi neutri. Prolungate ed ininterrotte esposizioni a intense radiazioni UV o a temperature molto rigide possono incidere sulle caratteristiche iniziali del rivestimento estetico colorato costituito da poliestere. Consigliamo di pulire e conservare in luoghi riparati i prodotti durante periodi d'inutilizzo prolungato e invernali.

Aluminum: Thanks to the fusion of several aluminum alloys that guarantee solidity, manageability and rust resistance, it is a material of high quality and allows to reach the maximum qualitative and aesthetic results.

Inox: Stainless steel is a material that, thanks to its high resistance to corrosion and to the mechanical characteristics of relief, is more durable and reliable over time.

Steel: Iron and carbon alloy with carbon percentage less than 2% treated to resist to the atmospheric agents with the cathoresis process and powder coating.

Maintenance: To keep the product in good condition for a long time, we recommend a regular cleaning period, particularly frequent in places characterized by high humidity and marine climate. We recommend cleaning the surfaces with a soft cloth using water or neutral detergents. Prolonged and uninterrupted exposures to intense UV radiation or at very low temperatures can affect the initial characteristics of the colored polyester coating. We recommend cleaning and storing products in sheltered areas during long periods of non-use and winter.

# Materials

Corde sintetiche / Synthetic ropes



R7  
Grigio chiaro  
Light grey



R8  
Grigio scuro  
Dark grey



R10  
Grigio scuro  
Dark grey



R12  
Grigio  
Grey



R19  
Giallo  
Yellow



R21  
Rosso  
Red



R22  
Sabbia  
Sand



R23  
Verde petrolio  
Teal green



R28  
Beige



R30  
Grigio  
Grey



R31  
Tortora  
Dove



R32  
Grigio chiaro  
Light grey



R33  
Dark beige



R40  
Rosso  
Red

Doppia treccia costruita con anima in poliestere e copertura in propilene multi filamento. La fibra esterna di cui è composta è impermeabile e resistente ai raggi UV.

Si raccomanda di pulire con prodotto neutro e panno non abrasivo.

Double braid made with polyester core and multi-filament propylene cover. The external fiber is waterproof and resistant to UV rays.

It is recommended to clean with a neutral product and a non-abrasive cloth.

# Materials

Legni / Wood



L1  
Teak



L2  
Accoya  
natural teak colour



L3  
Iroko  
natural teak colour



L6  
Iroko palissandro colour



L9  
Natural teak

Teak: Materiale di elevata qualità ideale per la realizzazione di mobili da esterno perché estremamente resistente ai cambiamenti di temperatura, all'acqua, all'umidità e alla salsedine.

Accoya è una nuova varietà di legname di eccezionale durabilità, questo legno dalle elevate prestazioni viene prodotto con materie prime sostenibili e gestite in maniera ottimale, non è tossico ed è inoltre dotato di una stabilità dimensionale e di una durabilità in grado di superare quella dei migliori legni duri tropicali.

Iroko: particolare tipo di legno dotato di numerose proprietà meccaniche, fisiche e tecnologiche: la capacità di opporsi alle sollecitazioni esterne e l'attitudine a lasciarsi lavorare nonostante la sua durezza. La particolare stabilità e la medio-alta durezza conferiscono a questo legno una buona resistenza alle deformazioni e ne garantiscono una durata nel tempo davvero eccellente.

Trattandosi di un materiale naturale si potrebbero osservare variazioni di colore o anche crepe dovute al grado di umidità ed ai bruschi cambiamenti di temperatura. Qualora non ricevesse alcun trattamento di manutenzione, mediante l'applicazione periodica di comuni e specifici protettivi a base olio, la superficie potrebbe prendere una patina grigio argento che potrà essere eliminata con una leggera carteggiatura superficiale e successiva lucidatura con panno di iuta. Piccole macchie superficiali dovute ad olio o altri prodotti alimentari dovranno essere rimosse tempestivamente, prima che il legno possa assorbirle in profondità, carteggiando la superficie interessata e lucidandola successivamente con un panno di iuta.

Teak: High quality material suitable for outdoor furniture because it is extremely resistant to changes in temperature, water, humidity and saltiness.

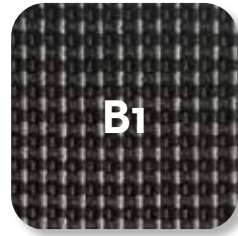
Accoya is a new variety of wood characterized by an exceptional durability. This wood shows very good performances and is produced with sustainable raw material, managed in an optimal way. It is not toxic and it has got a dimensional stability. Its durability is much higher than the one of the best hard tropical wood.

Iroko: particular type of wood with numerous mechanical, physical and technological properties: its resistance to external stress and workability despite its hardness. The particular stability and medium-high hardness give this wood a good flexural strength resistance to deformation and guarantee excellent durability.

Being a natural material, colour variations or even cracks due to the degree of humidity and sudden changes in temperature may be observed. If no maintenance treatment is received, through the periodic application of common and specific protective oil-based, the surface may take a silver-gray patina that can be easily removed with a light surface sanding down and subsequent polishing with a jute cloth. Small superficial stains due to oil or other food products must be removed promptly, before the wood can absorb them in depth, sanding down the affected surface and then polishing it with a jute cloth.

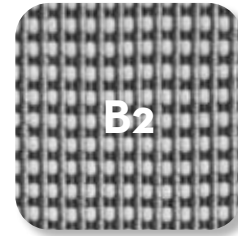
# Materials

Cinghie elastiche / Elastic belt



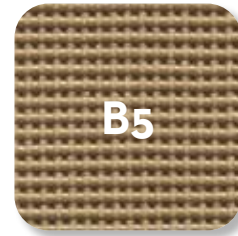
**B1**

Grigio scuro  
Dark grey



**B2**

Grigio chiaro  
Light grey



**B5**

Ecu



**B6**

Mokka

Ottenute mediante la tessitura di materiali sintetici studiati per permettere di essere usata all'esterno.

Si consiglia di evitare il contatto prolungato con sostanze grasse e/o coloranti che potrebbero venir assorbite dal materiale di rivestimento e dare luogo, di conseguenza, a macchie permanenti e rischiare di deteriorare la struttura del filato. Si consiglia di evitare l'utilizzo di solventi. Utilizzare acqua e detersivi liquidi non abrasivi con PH neutro ed incolore.

Obtained through the weaving of synthetic materials especially conceived outdoor use.

We recommend to avoid prolonged contact with greasy substances and / or dyes which could be absorbed by the covering material used and consequently cause permanent stains and risk to deteriorate the structure of the yarn. It is advisable it is suggested to avoid the use of solvents. Use water and non-abrasive liquid detergents with neutral PH and colourless.

# Materials

Vitter



**S22**

Grigio lamiera chiaro  
Light metal



**S23**

Grigio scuro  
Dark grey

Il Vitter è un durevole laminato compatto di ultima generazione, senza formaldeide che ha come caratteristica esclusiva quella di essere tutto colore, interno ed esterno.

Caratteristiche principali:

- interamente impermeabile
- ignifugo ed autoestinguento (classe B-s2, d0)
- altissima resistenza agli urti e ai graffi
- resiste all'uso di detersivi chimici aggressivi
- adatto al contatto diretto con gli alimenti
- non trattiene odori e sapori
- antibatterico, per rispondere ai più severi requisiti igienici.

In caso di sporco ostinato o incuria rimuovete prima con un panno morbido e umido eventuali depositi di materiale secco, senza sfregare per non rigare la superficie.

Utilizzate poi una spugna morbida non abrasiva e un detersivo domestico, lavate la superficie con il detersivo e risciacquate con acqua tiepida, quindi asciugate bene.

Vitter is the latest generation compact laminate formaldehyde-free characterized by a durable surface, with the unique feature of being full colour, inside and outside.

Main features:

- it is completely waterproof
- it is flame-retardant and self-extinguishing (class B-s2, d0)
- it has a very high resistance to impacts and scratches
- it is resistant to the use of aggressive chemical detergents
- it is suitable for direct contact with food
- it does not retain odours or flavours
- it is antibacterial, to meet the most stringent hygiene requirements.

In case of stubborn dirt or lack of care, we recommend to first remove any dry deposits with a soft and damp cloth, without rubbing to avoid scratching the surface.

Then use a soft, non-abrasive sponge and a household detergent, wash the surface with the detergent and rinse with warm water, at the end dry thoroughly.

# Materials

Gres porcellanato / Porcelain stoneware



Perla  
Pearl



Antracite  
Charcoal



Bianco  
White



Grigio scuro  
**Dark grey**



Calacatta 12mm



Beige



Ceppo di gré 12mm



Limestone sand 12mm



Grey moon 12mm



Light concrete



Dark concrete

Il gres porcellanato, grazie alle sue eccellenti proprietà fisiche e meccaniche, risulta essere ideale per uso esterno, essendo inattaccabile dagli agenti atmosferici e inalterabile ai raggi UV. Tale materiale viene ottenuto tramite il processo di sintetizzazione di argille ceramiche, feldspati, caolini e sabbia.

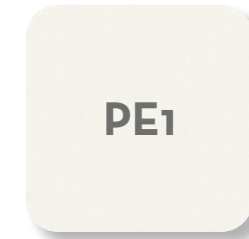
Per la pulizia dei piani in gres si consiglia l'utilizzo di un panno inumidito con acqua e detergente neutro da risciacquare ed asciugare con un panno asciutto. Nella fase di lavaggio porre particolare attenzione al fine di evitare l'accumulo di sporco o calcare.

Porcelain stoneware, thanks to its excellent physical and flexural strength, turns out to be ideal for outdoor use, being unaffected by atmospheric agents and unalterable to UV rays. This material is obtained through the synthesis process of ceramic clays, feldspars, kaolins and sand.

For the cleaning of stoneware tops it is advisable to use a damp cloth with water and a neutral detergent to be rinsed and dried with a dry cloth. During the washing phase, pay particular attention to avoid the accumulation of dirt

# Materials

100% Polyethylene



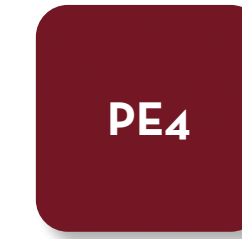
Bianco  
White



Tortora  
Dove colour



Grafite  
Graphite

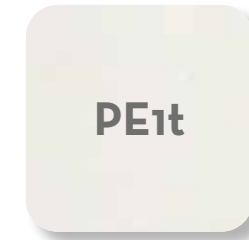


Rosso  
Red



Blu  
Blue

100% Translucent polyethylene



Bianco  
White



Tortora  
Dove colour



Grafite  
Graphite

Il polietilene è un materiale plastico molto adatto all'arredo esterno. Ha una superficie particolarmente pratica, lavabile, resistente ai raggi UV e agli agenti atmosferici nel corso del tempo. Ha un'elevata resistenza agli urti, una resistenza eccellente alla corrosione e ai prodotti chimici.

Non è penetrabile da liquidi come acqua, soluzioni saline o alcool.

Non utilizzare acidi ossidanti, quali acido Nitrico, acido solforico o alogeni.

Polyethylene is a plastic material that is perfectly suitable for outdoor furniture. Its surface is particularly practical, washable, UV and weather-resistant over the time.

Not penetrable by liquids such as water, salt solutions or alcohol, this material stands out also for its high-impact resistance and its excellent resistance to corrosion and chemicals.

Do not use oxidising acids, such as nitric acid, sulphuric acid or halogens.

# Materials

100% Polyurethane tech



Bianco  
White



Tortora  
Dove colour



Grafite  
Graphite

Il poliuretano Tech è un poliuretano strutturale quindi non necessita di alcuna struttura metallica interna. È un materiale ad alta densità (600-700 Kg/m<sup>3</sup>) che permette di realizzare qualsiasi forma, con spessori anche molto sottili. Ha un'elevata resistenza agli urti, ben superiore a quella dei tradizionali rigidi strutturali, mantenendo comunque una gradevole elasticità in termini di comfort. Ha una buona resistenza al graffio.

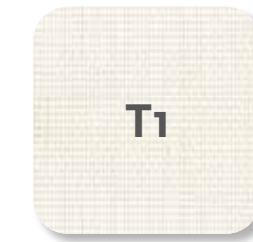
Pulire le sedute in poliuretano è molto semplice, pratico e veloce. Per prima cosa è necessario rimuovere lo sporco dalla seduta, per garantire la durata dei prodotti pulisci le superfici utilizzando solo acqua tiepida e sapone neutro. Non utilizzare solventi aggressivi come l'acetone o detersivi a base di benzine e alcalini che possono aggredire chimicamente il materiale compromettendone estetica e integrità strutturale.

The polyurethane Tech is a structural polyurethane, therefore it does not need any inner metallic structure. Is a high density material (600-700 Kg/m<sup>3</sup>) that enables to make any shape with very thin designs. Tech has a high shock resistance, much higher if compared to traditional structural rigid PU, keeping at the same time a good elasticity in terms of seating comfort. It has a good resistance to scratches too.

Cleaning polyurethane seats is very simple, practical and fast. First of all, it is necessary to remove the dirt, then you must moisten a cloth with water and with a suitable specific product that is not too aggressive. To ensure the durability of the products, clean the surfaces using only warm water and neutral soap. Do not use aggressive solvents such as acetone or petrol and alkaline based detergents which can chemically attack the material compromising its aesthetics and structural integrity.

# Materials

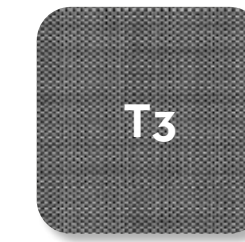
Textilene



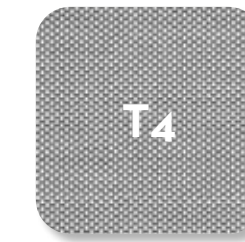
Bianco  
White



Tortora  
Dove



Silver black



Silver



Tortora  
Dove



Caffè  
Coffee



Nero  
Black



Rosso  
Red

Il Textilene è una fibra di poliestere protetta da un rivestimento in PVC. Le fibre vengono poi legate insieme in modo da ottenere una sostanza fibrosa particolarmente solida è permanente, resistente allo stiramento ed immune da strappi. La caratteristica più importante è la sua elasticità, offre un'eccellente resistenza alle muffe e alle macchie, e presenta un trattamento superficiale contro la degradazione UV.

Il textilene può essere pulito semplicemente con un panno di spugna con acqua saponata. Abrasivi e solventi devono essere assolutamente evitati! Si asciuga molto rapidamente a causa della loro struttura aperta.

Textilene is a polyester fiber protected by a PVC coating. The fibers are bonded together so in order to obtain a particularly solid fibrous material which is durable, resistant to stretching and wear resistant too. The most important characteristic is its elasticity, offers excellent resistance to inhibits mold and stains, and has a surface treatment against UV degradation.

Textilene can simply be cleaned with a sponge cloth with soapy water. Abrasives and solvents must absolutely be avoided! It dries very quickly due to their open structure.

# Materials



Tessuto 100% acrilico, idrorepellente / 100% acrylic fabric, water repellent



Bianco  
White



Grigio  
Grey



Blu  
Blue



Tortora  
Dove



Grigio  
Grey



Pesca  
Peach

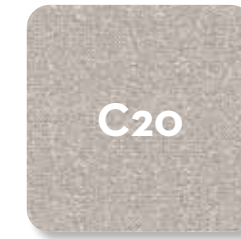


Celeste ghiaccio  
Blu ice

# Materials



Tessuto 100% polyolefinic / 100% polyolefinic fabric



Mambo canvas



Mambo light blue



Taupe



Stripe canvas



Stripe light blue



Quadro taupe



Beige mélange  
Mèlange beige



Plain white



Mambo sand



Plain beige



Nero  
Black



Plain grey



Plain ochre



Plain bordeaux



White-beige



Plain sky



Indian red



# Materials



Tessuto 100% pp / 100% pp fabric



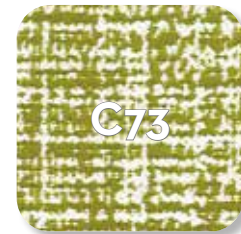
Outmap turquoise



Outmap plum



Outmap grey



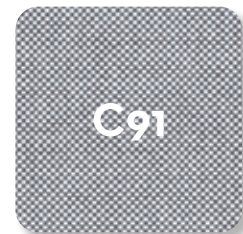
Outmap olive



Outcross sky



Mèlange grey



White-grey



Grigio  
Grey



Grigio rigato  
Stripe grey



Verde  
Green



Verde rigato  
Stripe green



Tortora  
Dove



Tortora rigato  
Dove grey



Blue rigato  
Stripe blue



Burgundy red



Bianco  
White

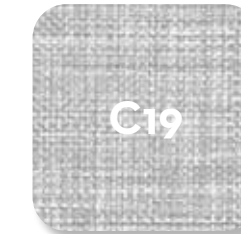
# Materials



Tessuto 100% olefyn, idrorepellente / 100% olefyn fabric, water repellent



Grigio scuro  
Dark dark



Mèlange grigio chiaro  
Light grey mèlange



Grigio scuro  
Dark grey



Warm white



Grigio scuro  
Dark grey



Grigio chiaro  
Light grey



Grigio scuro  
Dark grey



Silver



Plain white



Tessuto 100% pl FR, infiammabile classe 1 / 100% fabric pl FR, flammability class 1



Twill black



Twill yellow



Ocean pattern



City life pattern



Twill rust

# Materials



87% pp + 13 % acrylic .....



C141

Peach white



C142

Peach beige



Fabri 17% fr pp + 83% fr polyester .....



C143

Leaf beige



C144

Leaf zen

# Materials

Cover .....



Realizzato con un accoppiato in 3 strati. I due strati esterni sono di propilene ed hanno funzione sia estetica, sia di protezione della membrana interna. La membrana interna è il tessuto tecnico che svolge la maggior parte del lavoro e che ha le proprietà di permeabilità all'aria e impermeabilità. Lavaggio: acqua e sapone, no lavaggio a macchina o a secco.

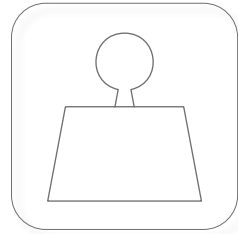
- Composizione tessuto: polipropilene
- Peso del tessuto: gr 170 circa
- Resistenza alla lacerazione (chiodo): N(MD) 180 - norma EN12310-1
- Resistenza alla penetrazione d'acqua: mm 1200 - norma EN 1928
- Permeabilità all'aria l/(mq-s): norma EDANA 140.2-99
- Trasmissione del vapore acqueo: Sd value m 0,051 - norma EN 12752.
- Protezione contro i raggi UV 500/1000 ore

It is made of three coupled layers. The external ones are made of propylene whose function is not only the aesthetic one, since it also protects the internal membrane. Such membrane is the technical fabric that plays the most important role: the permeability to air and the impermeability. Washing: to wash with soap and water, do not wash in washing machine or dry cleaning.

- Composition of the fabric: propylene
- Weight of the fabric: about gr 170
- Resistance to laceration (nail): N(MD) 180 - EN12310-1 Standard
- Resistant to water penetration: mm 1200 - EN 1928 Standard
- Resistance to air penetration l/(mq-s): EDANA 140.2-99 Standard
- Water vapor transmission: Sd value m 0,051 - regulation EN 12752.
- protection against UV 500/1000 hours

# Technical information

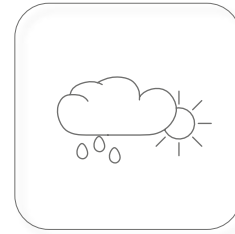
Legenda / Legend



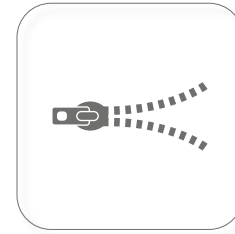
Peso netto KG  
Net weight KG



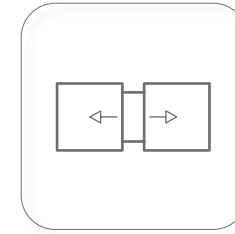
Unità per imballo  
Unit for box



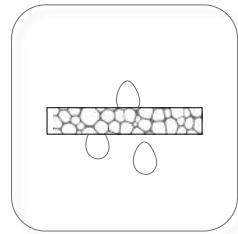
Resistente alle intemperie  
Weather-resistant



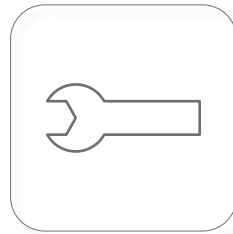
Cuscineria sfoderabile  
Removable lining



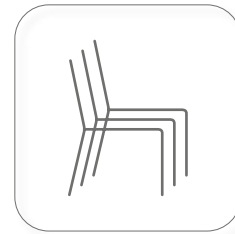
Tavolo allungabile  
Extending table



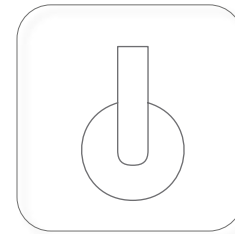
Imbottitura in dry foam  
Quick dry foam padding



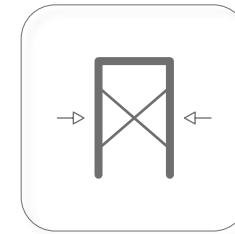
Articolo da assemblare  
To assemble



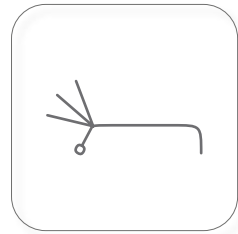
Impilabile  
Stackable



Piedini con ruote  
Feet with wheels



Pieghevole  
Folding



Schienale reclinabile  
Recliner backrest



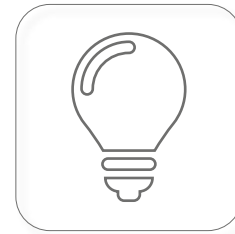
Sedute per tavolo  
Table seats



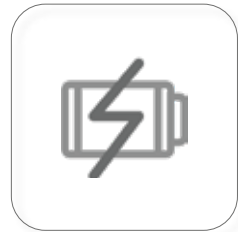
Impilate a carrello  
Stacked on trolley



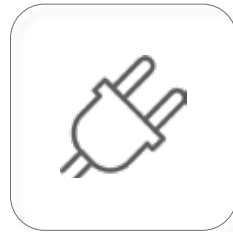
Facile da pulire  
Easy clean



Provisto di illuminazione  
With lighting system



Alimentazione a batteria  
Battery powered



Alimentazione a 220V  
220V power supply

Per ogni articolo sono indicate caratteristiche, dimensioni, peso, numero dei pezzi nell'imballo, materiali e colori.

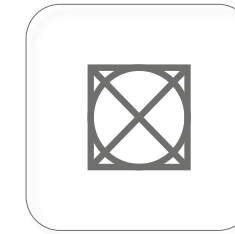
For each item are provided features, sizes, weight, packaging, material, available colours.

# Technical information

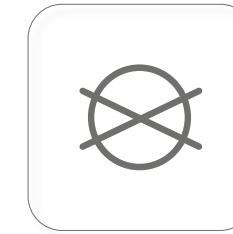
Legenda / Legend



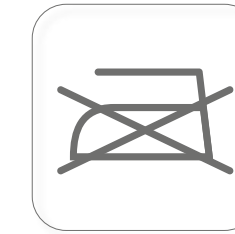
Lavare a mano  
Hand wash



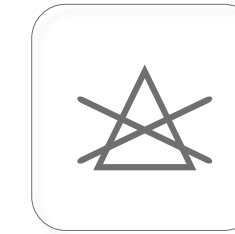
Non asciugare a tamburo  
Not machine dryable



Non lavare a secco  
Not dry cleanable



Non stirare  
Do not iron



Non usare candeggina  
Do not use bleach

Per ogni articolo sono indicate caratteristiche, dimensioni, peso, numero dei pezzi nell'imballo, materiali e colori.

For each item are provided features, sizes, weight, packaging, material, available colours.

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